



TELL IT LIKE IT IS

Taking its name from the popular revolutionary song *Ça ira*, the film is a critical narrative of 20th century revolutions from 1900 to 1962 and their legacy.

The first film directed by Brass, *Ça ira – Il fiume della rivolta* was produced in 1962 but it could be premiered at the Venice Film Festival in September 1964, to see theatrical release in December

DOCUMENTARY

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| ORIGINAL TITLE | ÇA IRA. IL FIUME DELLA RIVOLTA |
| COUNTRY | Italy |
| PRODUCTION YEAR | 1964 |
| RUNNING TIME | 94' min. |
| LANGUAGE | Italian |
| DIRECTED BY | Tinto Brass |
| CAST | Tino Buazzelli, Al Freeman Jr., Ben Gazzara |