



DRAMA

NEST OF VIPERS

A background of rising fascism in Venice in 1930s.

A music-student, Matthias, mixes with the town's bourgeoisie and falls in love with a mature teacher, Carla, the mother of his friend Renato, and then with his young colleague, Elena.

The themes include blackmail, betrayal, seduction, and eventually murder.

ORIGINAL TITLE	RITRATTO DI BORGHESIA IN NERO
COUNTRY	Italy
PRODUCTION YEAR	1977
RUNNING TIME	105' min.
LANGUAGE	Italian
DIRECTED BY	Tonino Cervi
CAST	Ornella Muti Senta Berger