



COMEDY, DRAMA

MAYA'S VEIL

Anna is 40 and depressed.

2 years right before getting married, she finds out that her boyfriend is cheating on her with her sister. Even worse, her sister is pregnant. Since then Anna never recovers.

She's unemployed, she doesn't go out, she doesn't have a relationship, she doesn't have any friends. She takes pills and sleeps all day. Her only distractions are Paloma, the transsexual neighbour and her grandmother. Her mom wants to help her, she spurs her to go to self-esteem classes. Federica, her cousin, tries to do the same. She brings Anna out at night, wanting to distract her, but it seems like she's the one who really wants to have fun.

Things start to change when Anna realizes there's a guy following her, Anna thinks he's in love with her. When she talks about this boy to her family, no one seems to believe her. They are sure that it's her mind playing with her and that this is an imaginary friend. The only person that believes her is the seer, who she met at the park with her grandma.

He advises her to pick up her life. He talks to her about a lover who was going to come in her life.

So when she finds flowers on her door, she takes the seer's advice. Since the lover seems to be shy, she decides to make the first move.

To really understand who that lover is, she starts following him everywhere he goes...

ORIGINAL TITLE

IL VELO DI MAYA

COUNTRY

Italy

PRODUCTION YEAR

2016

RUNNING TIME

90' min.

LANGUAGE

Italian

DIRECTED BY

Elisabetta Rocchetti

CAST

Valerio Foglia Manzillo
Myriam Catania
Sandra Milo
Elisabetta Rocchetti